ASI pushes for academic policy regulating proctoring software

Associated Students Inc. (ASI) Student Government plans to propose policy regulating proctoring software at Cal Poly Pomona as the university weighs administrative and faculty concerns over academic integrity during virtual instruction as well as student reservations over privacy and cybersecurity threats posed by the software.

Proctoring software programs are used to monitor and control a student’s computer activity, usually while taking an exam. This can range from locking a user’s browser to tracking eye movement and audio discrepancies.

Software programs such as Proctorio or ProctorU employ similar methods and have been required for test taking by a growing number of CPP professors. In response, many

By Cecilia Leyva
Staff Writer

All public institutions, including California State University campuses, must comply with the new regulations or risk losing federal funding.

For the CSU, the stricter federal regulations regarding sexual misconduct are now in place via Addendum B to the university system's sexual misconduct and harassment. Still, cases where the federal regulations would not apply, such as allegations of "sexual misconduct or dating and sexual harassment are now in

By LAUREN MUTTRAM
Staff Writer

The education department’s policy changes how institutions are to respond to allegations of sexual misconduct, narrows the definition of "sexual harassment" and implements cross-examination as a tool of investigation.

New federal Title IX regulations ignite concern on CSU campuses

The U.S. Department of Education’s Office of Civil Rights issued new Title IX regulations that went into effect on Aug. 14. The California State University (CSU) reintroduced its CSU Fully Online program during the summer, giving non students the opportunity to take one online course for free during the 2020 – 2021 semester.

CSU Fully Online is a cross enrollment program that allows eligible CSU students to concurrently take an online class, once per semester, at another CSU campus in addition to the units they are taking at their home campus.

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CPP housing adopts health and safety protocols

By BLANCA GONZALEZ
Staff Writer

Dealing with technical difficulties, ensuring their children are paying attention to virtual classes, cleaning houses, showing up to work and attending their own online courses are only a few responsibilities that many students are facing during the COVID-19 pandemic.

“Having to put my homework or my studying aside while my toddler is crying is so emotionally challenging for those who are trying to juggle school, work and also helping their children do the same,”现今，29-year-old Rosalia Armas, a transfer student majoring in psychology, is a mother of a five-year-old daughter who expects to graduate in the spring of 2022. “This pandemic changed her in so many ways. I know I'm not the only one.”

Ina Barajas, parent student liaison and internship coordinator of the Parenting Student Support group, said that the group was created for parents and students who can rely on Parenting Student Support during this difficult time. Barajas, once a student-parent herself, hopes to help many others who are in the same position that she was in.

We want to be able to advocate for these students so they are not struggling with getting in touch with their advisor or they don't have access to the financial resources; that's what my position will be to help these parents to get help and support and also to help them pass their classes.

The Parenting Student Support group offers consultations for student-parents who need to schedule an appointment or just want to chat with another parent that can relate to them.

Virtual drop-in hours are every Monday and Wednesday from 1:30 p.m. to 3:30 p.m. For more information on the Parenting Student Support group, visit its website at cpp.edu/studentparents/index.html.

Residence Suites (Building E2), Vista de Las Montañas, Cal Poly Pomona’s University Union (UI) has adapted to ensure appropriate health and safety protocols during the fall semester. According to its website, UIH is only using the campus’ residence suites to house students.

By SAMANTHA LOPAZ
Staff Writer

At Cal Poly Pomona’s University Union (UIH) has adapted to ensure appropriate health and safety protocols during the fall semester. According to its website, UIH is only using the campus’ residence suites to house students.

The suites include the Montañas, La Vista, Vista de Las Estrellas, and the La Vista de Las Lunas, located near the Centro Pointe Dining Commons.

“UIH has changed drastically from what he had first imagined residents would look like. Common rooms and every periphery from being open to close. In a way, it will probably be a lot different than what Thomas Ryan, his college housing experience the possibility of residents being housed together. Ryan said that he COVID-19 pandemic changed virtually before students moved in to house students so additional safety protocols that resi- ments seem to be adjusting to the new living conditions well. Matthew’s experience with the Viva Market, Jones Coffee Roasters, Bronco Roots Office, and Pointe Dining Hall.

For more information on the Parenting Student Support group, visit its website at cpp.edu/studentparents/index.html.
University affirms commencement ceremonies delayed, not cancelled

By DAVID HERBOLD Staff Writer

In response to the COVID-19 pandemic, Cal Poly Pomona’s 2020 commencement ceremonies have been postponed for an indefinable period. The registrar’s office holds that commencement is not cancelled but simply delayed. The original plans to delay commencement ceremonies, but with the number of cases in California continuing to increase, has determined that this original timeframe was unfeasible.

According to Cynthia Peters, senior media relations specialist for CPP, there are several continuity plans for the eventual ceremony that the university could implement.

Peters said, “One possibility would be to hold ceremonies for the class of 2020 and the class of 2021 on the different weekends. We expect that both ceremonies will need to have reduced attendance and physical distancing to protect everyone’s personal health and safety.”

Some other options are under consideration, including additional or individual events, requiring attendees to wear masks and adhering more closely to CDC guidelines.

The current plan for the postponed 2020 commencement is to hold it in May 2021, although this is still subject to change and dependent on the containment of the pandemic. According to CPP’s website, graduating seniors in the class of 2018 for a 4-year finish was 35%, and 4-year transfers made up 88%. The university maintains the goal of increasing these numbers by an average of 5% by 2025.

Considering the change in plans, many graduating seniors at Cal Poly Pomona were left with an indefinite delayed celebration in the traditional format, resulting in a variety of reactions.

Mariposa Lopez, a 2020 graduate of communication, was one of many students feeling left out of the graduation tradition.

“I was definitely up in arms to have a commencement this year. I have a hard work that I have put in to get my degree, but of course understanding this was taking place was hard for everyone’s hands,” Lopez said. “I would definitely participate if we were to have a ceremony later this year because I feel like coming together is a great way to celebrate and embrace one another.”

Lopez’s desire to still have commencement ceremony is certainly not out of the ordinary. Survey data provided by Esther Chou Tanaka from CPP’s Department of Strategic Communication found 83% of students still prefer an in-person ceremony either in December of 2020 or May of 2021. On the other hand, only 6.3% of the 3,005 students that responded to the survey would prefer a virtual ceremony and only 1.6% said they did not want to participate in commencement.

Opinions of the ceremony’s extended beyond students. Sarah Wilkins-Huff, a professor in the music department, described her feelings on the circumstance surrounding commencement.

“The commencement and social justice plan provides a loophole, where someone can take a class that has nothing to do with ethnic studies and still complete the requirement,” said Wilkins-Huff, a professor in the music department, describing her feelings on the circumstance surrounding commencement.

“The ethnic studies and social justice plan provides a loophole, where someone can take a class that has nothing to do with ethnic studies and still complete the requirement,” said Wilkins-Huff, a professor in the music department, describing her feelings on the circumstance surrounding commencement.

“We have the ability to learn those things for us as people of color, Indigenous people, Black people to have the ability to learn the things we want, but also for other people regardless of the major,” said Wilkins-Huff.

The CPP campus awards guidance, the CPP Academic Senate met Friday, Sep. 4 to discuss a timeline for the implementation of the graduation ceremony.

“People are not really sure when they are going to come up with some guidelines and when the CPP campus will have to come up with some guidelines and when the CPP campus will have to come up with the courses and discussion of policies are going to meet. This very soon will be on the chancellor’s desk and they will have to be on curriculum committee,” said Academic Senate Member Urey.

The bill is still under review by the California Faculty Association, the state’s representative to those groups that have the decision-making power and is supported by the Legislative Ethnic Caucuses as well as the student groups Cal Poly Pomona including Students for Quality Education and the Gender and Ethnic Studies Major Club.

Students for Quality Education is a network of student organizers advocating for students needs across the CPP campuses.

Student participation in support of AB 1460 which included enrolling and calling Governor Newsom, White and others on the board of trustees, rallying outside trustee board meetings and raising awareness of the importance of ethnic studies.

“Too important to see it being taught because a lot of us would like to learn about our histories, and also other peoples histories and cultures.” said J.L. Frazier, an intern at CPP’s Student Quality Education. “It is really important to see that represented. I do think that in the climate that we are in right now and where we are with everything going on it is important for us as people of color, Indigenous people, Black people to have the ability to learn the things we want, but also for other people regardless of the major.”

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The university is currently using its reserves and make sure that we can...
In the middle of a global pandemic, Christian Nunez, a second-year student from West Covina, launched an online business that produces replicas of Cal Poly Pomona’s iconic CLA Building. Struggling with mental health issues brought upon by the health crisis and the shift to virtual learning, Nunez found that the business was a positive distraction to his mind off the pandemic. Nunez expressed a desire to be productive when “mandatorily sitting in classes for orders, weeks for weeks without otherwise being able to participate, not for the mental and physical health.” Nunez said. “Mental well-being was not only a priority for me at that point, but it was for survival in a time of uncertainty and mental strain.”

Nunez started by designing and 3D-printed models of his school’s iconic CLA Building. His Flipped Dimension Store was officially up and running on Feb. 1. These products are available for purchase on the store’s website, a chain and a pencil holder. Nunez chose to recreate the CLA building due to its significance on campus. “I chose the CLA building specifically because it was just too unique to not try to model it. Not only is it a prominent building that has been gazed upon by many, but it represents a campus and a stationary piece of CPP that watches students throughout their four years,” he said.

His main goal before opening his shop was to model the resemblance of the building. “The whole idea was to make a miniature scale using pictures from Antoine Predock, the senior architect of the building, as guidance. Throughout the initial planning stages, Nunez began drawing out the base of the building and itsoperating software programs, such as Fusion and Tinkercad. After carefully studying the shape and images of the CLA building, he ensured that his digital prototypes perfectly reflected the building. However, during his first attempts at creating the models, Nunez explained that he faced scaling issues and minor difficulties. As Nunez’s main priority is quality, he used wood details to print the models which best reflects the building. “I wanted people to think that the models were from the CLA building. Once the models are fresh from the printer, he uses a scissor-wire to remove unnecessary pieces and a blowtorch to shrink excess filaments. He wanted to provide the models in an even finish and perfect the final look. Once finished, the models are cleaned and ready to ship, alongside a business card and care instructions.”

According to Nunez, the CPP community played a significant role in his business, as he often turned to the university’s subboards and other social media platforms for feedback on his project. "I had shown some test prints on Cal Poly's subreddit to get interest and had a lot of positive feedback and excitement," he said. "I used that interest and feedback, as well as other comments that suggested that I make a pencil holder. Fast forward to the future and it turned out to be my most successful product." Nunez never thought of creating a 3D-printing business before, as he originally planned to pursue a career managing large-scale botanical gardens. Nonetheless, Nunez is glad that his passion for creative projects and prior experience using 3D printers led him to start his online business. To learn more about the Flipped Dimension Store, visit its Instagram @flippeddimension.
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The POLY POST

Tuesday, September 8, 2020

Alumnus and NASA engineer shares experience launching a Mars rover

By SAMANTHA LOPEZ
Staff Writer

It all started with a call from Alumnus Luis Dominguez (’09, mechanical engineering). The first thing he explained to me is that NASA's Jet Propulsion Laboratory (JPL) and the National Aeronautics and Space Administration's Jet Propulsion Laboratory (NASA JPL) in Pasadena hired him as a mechanical engineer and worked on a project involving launching the Mars "Perseverance" rover last month.

Due to the COVID-19 pandemic, Dominguez’s team faced logistical challenges and had to work from their homes remotely to keep the project moving. Although they were unable to have a physical, face-to-face meeting due to the pandemic restrictions, they were able to communicate and coordinate remotely using video calls, emails, and chat platforms such as Zoom, Slack, and Google Meet. They had to find innovative ways to work together, managing their workloads and staying connected remotely.

"The project, which took about a year to complete, required all team members to invest an extensive amount of time," Dominguez said. "It’s quite brutal." He stressed that they spent a lot of time at work, every little detail matters at home and very little time to socialize. He recalled his longest shift spanning 16 hours. Despite the hard work and long hours, it was all worth it for Dominguez when he finally saw the rover on the rocket ready for launch.

The purpose of the Perseverance rover is to explore the planet of Mars for ancient life by collecting rocks and soil. Through this project, NASA hopes to find out whether the planet is suitable for astronauts to temporarily work and live in. Its launch day was July 30 and is expected to land on Feb. 18, 2021.

"Alumnus Luis Dominguez (mechanical engineering) works as a mechanical engineer on NASA’s Jet Propulsion Laboratory project. He applied to JPL in 2009, was hired and has been interested in aerospace engineering since his teenage years. However, during his high school, one of his teachers explained to him that mechanical engineering could open more possibilities for him. "I had no flexibility in work," Dominguez said, explaining his teacher’s advice. "I wouldn’t be restricted to just the aerospace industry." After graduating, that mechanical engineering was the right fit for him, he applied to JPL in 2009.

In Dominguez’s third year of working at NASA JPL, he was assigned a job in hope of securing an internship but ended up receiving a greater opportunity. At the career fair, he met with a JPL recruiter, who later called him for a phone interview. Shortly after, he was offered an internship. "Growing up I never knew what JPL was," Dominguez explained, but the recruiter’s advice was helpful. When they called me, I quickly looked up to see what they were. They were called "Oh wow, this is amazing." He recalls.

On his first day as an intern, he was assigned to work with the ATLO (Aeronautics and Technology Operations) team, which launched in 1911. Dominguez offers a piece of advice: "Be courageous, because it is the best you and have a healthy dose of altruism."

By JULISSA SANCHEZ
Staff Writer

The Cal Poly Pomona Theatre and New Dance Department recently completed an innovative production of “Henry V,” the first virtual production from the theatre department, which can be watched via YouTube until Nov. 7.

The Cal Poly Pomona Theatre and New Dance Department recently completed the start of the fall semester with a virtual production of William Shakespeare’s “Henry V,” in an unforgettable performance. The original play, written by Shakespeare around 1599, tells the story of young King Henry V of England and his plans to conquer France.

The play depicts Henry’s efforts to overcome victory at odds with great odds and the series of conflicts leading to the establishment of modern England.

Unlike previous years, the department’s Southern California Shakespeare Festival, which typically premiered the production on Saturday nights for audiences to enjoy through its YouTube channel. The decision to transition to a fully virtual production was made due to the ongoing COVID-19 pandemic.

Regarded as a medieval musical, the department’s interpretation of “Henry V” during the 2020-21 academic year added an interesting twist to the classic on-stage performance — a blended production that was filmed in the actors’ homes, where they also starred. The production did an excellent job of embracing the changes by including shots of actors in bedrooms and bathrooms, not portraying awareness of current events, but still maintaining the performance’s charm.

The true challenge, however, was the fact that all actors were working remotely from various cities, said Linda Boura, a professor in the theatre department and SCF’s artistic director. The 11 cast members were located in four different places — Los Angeles, Northern California, Boston, New York and even Iceland.

Although working remotely, cast members worked as chemists that successfully poured into the audience. The production also subtly transformed traditional expectations by creating across Jennifer McClintock’s performance of the hasty Queen.

Alumnus Lamy Mayquin, a theater arts major, who is also a student assistant in the STC’s audio department, said “Henry V” is the first virtual production from the Theatre department, which is available to watch via YouTube.

“Henry V” is a memorable performance released during the COVID-19 era

By APRILLE GOZDECKI
Staff Writer

"Henry V" is a memorable performance released during the COVID-19 era

The Bruno Events Center is hosting a virtual talent competition called Sounds of CPP to showcase student talents throughout the fall semester.

"Sounds of CPP is a music exhibit with the goal of promoting diversity, said Renee Turner, a fourth-year culinary student and Sounds of CPP’s assistant manager. "We want this exhibit to be open to everyone," Turner said.

"We want the students to feel a sense of belonging," said BEAT Program Coordinator Maria-Lisa Flemington. "We want the students to feel like they belong and ASI are creating a place for them." Music professor Jay燈 said the contest will participate as one of the CPP’s largest events this year's virtual music competition. Lee-Song discussed the rubric and how to guide the video submission process.

"My goal is to have all the bands perform in one video. In the end, the winners each week will enjoy a broader exposure. Everyone has a healthy dose of altruism."

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WE’RE STILL HERE FOR YOU!

Cal Poly Pomona is committed to keeping students involved throughout virtual instruction! The online Student Affairs Online Engagement and Support page has a list of workshops, wellbeing resources, support services and a contact list that allows you to interact with departments virtually.

GETTING INVOLVED
Visit mybar.cpp.edu to learn about and register for involvement events!

CAREER READINESS
Learn about upcoming virtual Career Fairs and virtual support.

SUPPORT NETWORK
Watch a video with best practices for Zoom learning and find more support.

KEEPING COMMUNITY
Get links to areas across campus that continue to offer virtual programming!

www.bit.ly/virtualcppsa
Insant Access might pave the way for bookcourse progress

By Isabella Cano
Staff Writer

It’s officially fall semester. It’s a time bit earlier each day, leaves begin to flutter, the school year reaches the beginning of its cycle—and student fees start popping up on BroncoDirect like clockwork. As with the current social distancing precautions in place, it’s a must see for students and faculty. The fall semester poses many of its own unique challenges for this semester to still attempt at afford a higher education. Textbooks and supplemental online programs are only one of the most, costly yet salient expenses to the college experience. Students are essentially given only two options when obtaining their course texts: to either purchase the course textbooks at Bronco bookstore and pay the retail price, or purchase the course textbooks through the Bronco Bookstore. Since the program’s implementation last year, the program has served to further expand its reach to all of Cal Poly Pomona and its surrounding communities.

In order to cement their designer clothes that come with their first ever virtual awards show, industry insiders parade around the event like every other awards show. People patting each other’s backs. The red carpet’s spontaneous comments and the live audience’s cheers gave way to a series of performances featuring all of the attendees directly available to the audience in a fully customizable virtual experience. As a result, the show’s acceptance speeches delivered both from empty stages and from artists’ homes.

Without a captive audience, the event could have just been a boring bunch of rich people pedaling old cars. Instead, the show’s instant-access, spontaneous nature was its most charming, most interesting event, with most of the artists engaging with fans through a virtual, uncensored apathy mirroring 2020’s shift to virtual life.

Despite the pandemic’s drastic impact on the concert scene – music festivals have been canceled, live events are on pause, and live concerts have been able to take COVID-19 in stride, with no signs of slowing down. This year’s show even featured a category exclusively for music videos made from home.

While the show was less spontaneous, the new take on the VMAs opened up features to offer unique experiences for fan engagement with the live broadcast, allowing for a wider variety of artists to take advantage of the program.

Additionally, it was the moment to see the personal side of the artists who won awards, and see their reactions from their own homes. This level of relatability that changed the usual semblance of the awards. For once, instead of focusing on the success of it all, we got the chance to focus on the fact that all of these artists are just people too. In the end, we got the chance to focus more on the music.

Looking forward, it is important to understand that the modern music industry has evolved to become mostly virtually anyway, with music and music videos streaming constantly, being obvious examples. It would be the worst thing in the world for our music awards to fail at this time.

We should continue to showcase the human side of the musicians who rock our world, in an awards format that combines the best parts of both the virtual and live event.

We should celebrate the sound, not the process of it all, and the selection of viable textbook downloads are often very limited.

In the majority of cases, a PDF is available in either the wrong edition, it’s nonexistent to be found, or simply lacks crucial interactive components needed to achieve course objectives.

As a result, seeking out textbooks from outside parties, such as eBay or Amazon, has recently resulted in high shipping costs and delivery delay due to the ongoing global pandemic.

If one is not fully prepared, the good news is that the program provides an option to opt out with no charge to your account, as long as it was done before the Sept. 8 deadline for fall semester. Maybe the faculty just need to get out to us after all.

Find Isabella Cano on Twitter: @Isabellcanao

Virtual VMAs format restores emphasis on music

By David HERBOLD
Staff Writer

For the first time ever, the MTV Video Music Awards have existed, they have also been an event focused on showing off. Like every other awards show, industry insiders parade around the designer clothes in order to cement themselves as the most stylish influencers. Due to the ongoing pandemic, this year’s awards show presented the world with something new – virtual VMAs.

The red carpet’s spontaneous comments and the live audience’s cheers gave way to a series of performances featuring all of the artists’ homes. Without a captive audience, the event could have just been a boring bunch of rich people pedaling old cars. Instead, the show’s instant-access, spontaneous nature was its most charming, most interesting event, with most of the artists engaging with fans through a virtual, uncensored apathy mirroring 2020’s shift to virtual life.

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Virtual instruction leaves students questioning mandatory BRC fees

By JONATHAN FRAS
Staff Writer

With the announcement that Cal Poly Pomona will shift to virtual learning for the fall semester, students have been left wondering why they must continue to pay fees for facilities that, in the era of social distancing, remain closed. Chairs and tables are scattered throughout the Recreation and Intramural Complex.

The BRIC, operated by the Associated Students Inc., is funded by the ASI Facilities and Operations fee, which also funds the Bronco Student Recreation Center. Students are currently charged $457.73 at a part of this fee.

Third-year civil engineering student Nathaniel Agrano worked at the BRIC as an operation assistant, but was furloughed at the end of the spring semester due to the coronavirus pandemic. Agrano is still in awe of paying the full fee.

“I just depends what ASI keeps open and what’s available to the students,” Agrano said. “Like on the tennis courts, they are still open. I hope they are still going to be open.”

Fourth-year engineering student Matthew Gustafson echoed Agrano’s concerns.

“I am under the assumption that it could still be closed, I’m not sure how that works,” Gustafson said, adding that the fee is a burden on his already strained budget.

The concerns of refunds reached Krista Smith, ASI’s director of campus recreation, stated the facilities has remained open and the whole process of restoring the pool will take a little over a month.

Smith explained the restoration process for the pool started with draining, and from there they repair tiles, inlets, and replace main drain covers.

Many students have voiced their opinions on paying full price for facilities they will not have access to, mainly discussing how they should not be paying for the BRIC if it is not open for use.

The concerns of refunds reached Krista Smith and she stated, “Cal Poly Pomona is following the policies and guidelines of the California State University Chancellor’s Office regarding tuition and fees.” The policy describes different circumstances in which a person can receive an entire refund of mandatory and tuition fees.

One way to get a complete refund of mandatory and tuition fees is if students drop all classes prior to the last day of campus designated drop period.

Maintaining the BRIC is a focal point for ASI as they have their staff onsite throughout the week to provide critical maintenance and custodial support.

Due to the lack of in-person workouts at the BRIC, Agrano began a series or streaming videos of free workouts and workshops. Currently, the workouts range from tae kwon do, workouts and workshops. Currently, the workouts range from tae kwon do,

Students have voiced their concerns on where the BRIC fee will go and whether the fee should be refunded.

“I think the fees should be refunded to students as there is no access to the facilities,” said Bailey Mead.

The BRIC has been closed to students all semester, and will remain closed for the 2020-2021 academic year.
Brazons discover creative ways to work out at home without equipment

As COVID-19 continues to spread around the globe, many students here at Cal Poly Pomona are trying to find ways to adapt their pre-pandemic routine to abide by social distance rules and other safety measures. With gyms and other athletic facilities closed to the public, students can now find new ways to stay fit at home.

The Poly Post interviewed students on the creative ways they have been working out at home.

**America Amaro** | Fourth-year statistics student

"Basically, just taking the workouts and things I was doing in the gym and kind of trying to mimic that at home by using common household items as weights because I am a huge fan of being in the sun, even move them out of the sun. There’s a lot of times within harvest where I have to get down and actually pull up weeds and pull up these big plants so I can get the next series of plants ready for succession planting. At this point, I’m monitoring my yield, I move a lot of gai from my own room... so that’s 10 pounds a day easily.

**Ryan Bouneau** | Fourth-year music industry studies student

"It’s a lot of aeroponic gardening. I have big vertical plants and they are cooking in the sun, move them out of the sun. There’s a lot of times within harvest where I have to get down and actually pull up weeds and pull up these big plants so I can get the next series of plants ready for succession planting. At this point, I’m monitoring my yield, I move a lot of gai from my own room... so that’s 10 pounds a day easily."

**Samia Latner** | Third-year biology student

"I basically do the same workout I used to do at the ACSI, but instead of using a barbell I use a bag of rice, I use a bag of beans, I use a bag of flour. I do a lot of squats and core work using anything at home as an extra weight. Doing these workouts have helped me remain active and have given me a sense of normalcy because I was used to working out regularly, so it helped me keep a routine."

**Jonathan Frias**

"I think many people would want to go out. It’s a lot of aeroponic gardening. I have big vertical plants and they are cooking in the sun, move them out of the sun. There’s a lot of times within harvest where I have to get down and actually pull up weeds and pull up these big plants so I can get the next series of plants ready for succession planting. At this point, I’m monitoring my yield, I move a lot of gai from my own room... so that’s 10 pounds a day easily."

**Christopher Hudson** | Fourth-year engineering student

"I substitute a weighted vest with a backpack. What I do is I use a full weight vest and I put it on the top of the Velcro I do 10 pushups, 20 sit-ups and 10 burpees. I do that in the gym and do that at home, but more of a casual pace. I fill the backpack with basically anything that has weight, like books, or you could even throw something inside the backpack. I do... lay down and hang on a table and use body weight to lift (myself) up off a pull-up bar.

**Brian Castro** | Third-year history student

"I use the internet to find resources and the Sallie Mae New Generation Cartel in Mexico develops this free workout program where you do things in sets of 20 and then 15, 18, and 20 so until you get your way down to one. I do those for push-ups, sit-ups, pull-ups and squats. These new workouts have been really great. Before, my pushups were just kind of OK, but now I’ve actually been doing really well, and it’s increased my stamina. It’s also kind of funny, I’m actually building shoulder muscles because it’s a lot of upper body."

**Samia Latner**

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**Katly Finley**

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**BRC: Student Realization**

Continued from Page 10

He is unlikely to use the BRIC online services.

**Is it worth it? Honestly, I don’t think many people would want to go online.**

"Lopez: "I think the fee should be reduced because if you really think about it, it’s going to be using these virtual services. All I am proposing the BRIC be used as an alternative to the Center for Distance Control and Prevention, LA County Public Health, and the California State University."

Smith explained how they will keep people informed of new policies, "We will communicate to students and the campus community through email and ASI’s website and social media to prepare for what to expect once we have an approved reopening plan and services."

**The BRIC is adjusting their services to be more reachable during the pandemic. For more information about how ASI utilizes their funds visit the BRIC to reopen the Student Fee section on the ASI website at: https://asi.csupomona.edu/about-asi/.

Students who can’t use the BRIC access ASI’s virtual training classes and workshops through: https://streamuni.com/cpgggbk/.

**Find Jonathan Frias on Twitter @Frias_PolyPost**

Alumnus Cody Ponce makes strong MLB debut, reflects on his time as a Bronco

By JONATHAN FRIAS

Staff Writer

Former CPP student Cody Ponce made his Major League Baseball debut for the Pittsburgh Pirates as he called upon in an exciting

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Due to COVID-19, travel has been suspended for the 2020-2021 fiscal year, and in-person conference/workshop attendance remains prohibited. However, the Administrative Fund is still supporting CPP individual students and clubs/organizations with online professional engagement opportunities, including virtual conferences, certifications and more!

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