Meet the 2020 ASI candidates

Kimberly Cortez & Tyler Palonsky

Lucy Yu & Manshaa Singh

Marco Rosas & Randell Monzon

As campaign posters begin to proliferate throughout the campus walkways, candidates running for Associated Students, Inc. (ASI) student leader positions are preparing for the upcoming elections.

Students had their first opportunity to get to know the candidates running for ASI president and vice president in a meet-and-greet event that took place Feb. 27 in the University Park. The elections will take place from March 9 starting at 7 a.m. through March 12 at 7 a.m. All voting will take place online via the MyBar system.

"We want to enhance the Bronco spirit," Palonsky said. The pair highlight this, mentioning they both have personal experience with the student-centric. They find it important to express the role of ASI to the student body.

The new ASI logo will be featured in the ASI 2020 Elections, which will be held from March 9-12.

To view the new logo design, visit www.cpp.edu/summer for more info.

Summer 2020 Starts May 27

Student Registration Now Open through April 22

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Visit www.cpp.edu/summer for more info
By NICOLA HERNANDEZ
Staff Writer

The 2020 Associated Schools of Construction (ASC) regional competition, comprising schools in California, Hawaii, Oregon and Washington, was held between Feb. 6-7 in Sparks, Nevada. ASC provides an opportunity for students to showcase their knowledge and talents on construction while receiving immediate feedback from some of the industry’s top corporations.

Although the CPP team did not have an official sponsor, one of its mentor companies, PENTA Building Group, provided $1,000 to help send the team to Nevada.

With 15 universities competing, Swinerton, this year’s sponsor for the competition, is an official sponsor, one of its mentor corporations.

“Specifically to us as college students, the census presentation focused on how to complete the form. For the first time in American history, the census can now be completed by phone and online as well as through mail if it has been conducted in decades past,” said Pedro Ramirez, a fourth-year civil engineering student.

“The census presentation focused on the impacts that a population undercount in California could have. “Specifically for us as college students, it essentially can underestimate the (number) of students there are, therefore the amount of funding needed to appear or it will appear like there’s not as much a need,” said Barcelo, a fourth-year political science student.

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“Specifically for us as college students, it essentially can underestimate the (number) of students there are, therefore the amount of funding needed to appear or it will appear like there’s not as much a need,” said Barcelo, a fourth-year political science student, advised his team to design build category, assigned each team to design and construct the construction plan. framing, framing, framing added addendums, such as accelerating the construction rate and requesting the addition of a library, which could be a requirement around the new adjustments.

After submitting the design and construction plan, the team had to organize materials for a presentation that the team was be interpreted on the following day by 11 p.m.

The CPP Design Build team presenting its design of the public safety center for Swinerton.

Placing first, the CPP Design Build team was acknowledged for its sophisticated architectural design that outshined the 14 other universities.

“When our team placed first, we were jumping at first. Then, we were hugging and crying,” said Azeb Mallick, a fourth-year construction engineering student who was the project executive and co-captain of the team.

The CPP students began their presentation as the Associated Schools of Construction competition. Starting in June 2019, members met weekly for Sundays for five to seven hours, dedicating their time to reviewing relevant materials. With three months leading up to the competition, the team began its 17-hour training from 6 a.m. to 11 p.m. to mimic the actual competition.

Participating members also had to organize a weekly presentation to receive feedback from their mentor companies – Hathaway Dinwiddie, a construction company that specializes in design-build, and PENTA Building Group, a company that specializes in construction management.

“One school started, it really was difficult to balance the school workload and competition preparations,” said Pedram Ramiz, a fourth-year civil engineering student who was the project superintendent of the team.

“But we helped each other out and got through it together.”

One of the biggest civil engineering career fairs held for all participants the day after the competition. Over 100 corporations from across the nation gather to recruit participating students and often offer an interview or internship on the spot.

“We will participate in the competition, I gained a lot of connections,” said Sepehr Ramshini, a second-year construction management student who was the project executive and co-captain of the team.

The CPP Design Build team wins again at 2020 ASC Competition.
Continued from Page 1

The team also said they were the lack of community taking place on campus and when they would like to see it in the future under their administration.

“The thing there is a vibrant community life on campus and we just have to expose it,” Palonsky said. “If we’re elected, we really want to focus on our student leaders (and) meeting with our constituents on a personal level.”

Reinforcements of personal connections with students echo throughout their campaign. However, they are aware of issues that CPP students face in their campus experience.

On the issue of safety, Cortez touted her experience working for the University Police Department (UPD), which is reflected in the pair’s action plan and includes allocating more resources to the safety escort program. This existing service from the police department provides students to students accompanying to their cars in urgent parking lot situations or to their campus residence.

The duo had a list of “focus goals” which included parking forgiveness, a behavioral intervention team and enhanced campus emergency. Cortez highlighted Mahlke’s experience as the city of Diamond Bar and the Pomona Unified School District.

The Traffic and Transportation Commission is primarily an advisory body to the city of Diamond Bar and the Pomona Unified School District.

The Traffic and Transportation Commission is primarily an advisory committee that discusses how to regulate and try to mitigate traffic. One of the solutions that Mahlke helped with while on the commission was the 57/60 Confluence Project, also called the “Big Fix.” It was a three-stage plan that included an unspecified dollar amount in the millions that was meant to improve the flow of traffic on State routes 57 and 60.

“Third-phase project is designed in terms of specific policies, Yu and Singh mentioned wanting to further improve the Poly Pantry, as well as expand the operating hours of the library to 24 hours. “We want to open the library 24 hours ... specifically because of the student success fee to keep the library open for clubs, we got turbo vote on this ... and we’re completely resummed how clubs are funded. We’re going to look at, how we’re going to do our things.”

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A student creating the new logo is an example of ASI’s motto of “students serving students.” At the ASI kickoff event, Young and the team introduced the new logo through a PowerPoint presentation.

If one can define the logo in one word, it would be symbolic. Every line, every curve, every decision made has a purpose and meaning behind it. The logo is composed of three rounded rectangles with a diagonal line running through it. The CPP alums explained that the diagonal line represents exponential growth. The three rectangles represent the repetitive pattern of three-letter names. For example, “ASI” and “CPP.”

Why change the logo? For the past 28 years, the ASI logo has always remained the same. In the past 50 years, the university has also gone through a lot of changes and ASI wanted the logo to also reflect that change.

“We wanted something new, something fresh, something flexible and that is what ASI is,” said Lucy Yu, ASI hospitality student governor and third-year hospitality student. The team admits to working hard on creating a logo for students to love. “It definitely took me a bit of time to adjust, but I really do like the logo,” said Pasindu Senaratne, ASI president and fourth-year business student. “I had a lot of time to look at it, but ultimately this logo is definitely the next step forward for ASI.”

Although the logo was revealed to the ASI staff members and students on Jan. 17, the ASI Board of Directors voted in favor of the new ASI logo with a vote of 9-0, counting votes in favor, against and abstaining, on Feb. 26. After the approval of the logo, the ASI marketing department is excited for the future plans for the logo. The logo is still under progress to appear on CPP apparel and on campus.

“To complete our rebrand, ASI will be working on refreshing its mission statement and company values,” Neale said.

For more updates on the logo and the story behind it, you can find information on the ASI website: https://asi.cpp.edu/about-asi/our-brand/.

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‘UPLIFTING OUR COMMUNITIES THROUGH EDUCATIONAL EQUITY AND FOOD JUSTICE’: A CAMPUS EFFORT FOR A MORE INCLUSIVE CONVERSATION

By JIZELLE SAUCEDO
Staff Writer

“Uplifting our Communities through Educational Equity and Food Justice” brought the Cal Poly Pomona community together on Feb. 26 to hear from Breanna Hawkins, who serves as a social justice policy professional, and Maisha Moses, who works with the Algebra Project and the Young People’s Project (YPP). The YPP gathers high school students around the country who are interested in being change agents, educating younger students, and working with community members, according to Moses.

Hawkins and Moses highlighted the struggles that individuals face with receiving equal education opportunities and easy access to healthier food options. Students, staff and faculty gathered in Ursa Major located in Bronco Student Center (BSC, Building 35) from 2:30-3:30 p.m. to learn about Hawkins’ strong passion for food justice and Moses’ experiences in informing the crowd of educational equity.

Hawkins actively contributes to First 5 Los Angeles by proposing actions to develop safe, healthy and sustainable communities. First 5 LA is an organization that works toward the well-being and success of students in L.A. County. “As an experienced food justice leader and policy professional, Hawkins started the presentation with her background of living in South L.A., the segregation she and other African Americans faced. Through her involvement with the Algebra Project and the YPP, Moses tackled the topics of education equity and math literacy today. "The main goal for the Algebra Project was to try to get an A: an agreement about teaching all students algebra and B: getting teachers to think about how to teach it differently," Moses said. “However, this was a deep and complex problem that took the time to put all the pieces together.”

Hawkins described how the segregation she and other African Americans faced. Through her involvement with the Algebra Project and the YPP, Moses tackled the topics of education equity and math literacy today. "The main goal for the Algebra Project was to try to get an A: an agreement about teaching all students algebra and B: getting teachers to think about how to teach it differently," Moses said. “However, this was a deep and complex problem that took the time to put all the pieces together.”

Moses explained the impact that teachers have on student academic involvement in their courses, and stressed the significance of education equity to show how students of any race, gender or ethnicity have the chance to receive the same education opportunities. Associate professor of education Myriam Casimir attended the event with the students enrolled in her "building relationships with youths, families and communities" course. The course revolves around social justice and equity in education. "I felt this event helped show my students that plan to be teachers how these people worked with not only the kids, but with the parents and community. Overall, I also enjoyed the topic presented by Breanna because her group works with the community and makes a difference through food justice," Casimir said.

Sponsored by the Office of Academic Affairs and Student Affairs, this event marks the first of three Campus Equity Series Dialogues planned for this semester, which serve to bring a stronger sense of inclusivity at CPP. The next event of the Campus Equity Series is "Reforming and Decolonizing Hispanic-Serving Institutions" from 2:30 to 4 p.m. March 5 in Ursa Major Suite C, located inside the BSC.
On opening night, "Polaroid Stories" presented an unforgettable performance from the cast and brought history back to life.

"Polaroid Stories" is a play that mixes the ancient and mythical stories of "Metamorphosis" and the stories of homeless youth face today. In 1996, Naomi Orante directed "Polaroid Stories" and then the cast and crew created the performance from the cast and crew that told the stories of Ovid's ancient and mythical world, as well as the stories of homeless youth with hard life choices.

The acting in this production is powerful and makes you visualize every story they told or every scenario they were transported from the Studio Theater to an actual street.

The entire cast of "Polaroid Stories" was phenomenal and made the crowd feel its emotions. The actors captivated the crowd with every move or word they made. Particular actors caught the favor of the crowd.

The exchanges between Eurydice, played by Briana Ralston, and Orpheus, played by Philip Bahnam, were powerful. The shouts and arguments that endured during the play felt real and true. The emotions captured from their words could be felt throughout the entire theater. Shivers were felt and goosebumps rise as these two shared the stage.

Narcissus, played by David Hermosillo, was also a crowd favorite.

By ANELA MIKI-HAN
Staff Writer

"Polaroid Stories": An unforgettable performance

By JOANNE GUINTU
Staff Writer

"Polaroid Stories" provided a Student Center Spotlight exhibit which now is open through March 27.

The Studio Theater was decorated as if we had stepped into the dirty, abandoned pier by the bay. And as you sat and waited for the play to start, the music playing was accompanied with the sound of cars driving fast through the streets. It made the audience feel like they were transported from the Studio Theater to an actual street.

The stage was made in a way that transported the crowd, but in the middle of the play, black lights would go on to reveal a new design.

The original graffiti on the set disappeared and a new set was transformed with new graffiti only shown when the black lights came on. The entire creative team blew the crowd away with scenes that made you feel.

Want to enjoy this unforgettable play? There is still a chance to view "Polaroid Stories" on March 7 at 8 p.m. and March 8 at 2 p.m. Grab your tickets online at https://theatertix.com/Schedule.
Thomas Kotcheff leaves audience breathless

By ANEWA MIK-HAN
Staff Writer

Composer and pianist Thomas Kotcheff captivated his audience with his inspirational and powerful piano arrangement.

Kotcheff is a Los Angeles-based pianist and composer who has been praised for his beautiful and astounding music he both performs and composes. He has been included in some of the most prestigious ensembles and symphonies throughout the entire world. He has been praised on many of his accomplishments and plans to premiere new piano work.

On Feb. 17, Kotcheff performed in the Cal Poly Pomona Music Recital Hall with a 75-minute solo piano arrangement composed by Frederic Rzewski, an American composer with a high reputation in the classical music world. Rzewski is known for his powerful compositions of protest.

“Most of his (Rzewski’s) pieces are politically charged,” Kotcheff said. He has written arguably one of the greatest piano pieces of the 20th century with a Chilean song of protest and continues to compose songs of protest.

The “Song of Insurrection” is one of his longest pieces with seven songs. These seven pieces are all protest anthems that were used at different events and countries during times of political conflicts and disagreements.

According to the program description of “Song of Insurrection,” “This piece is a tribute to the political struggle for the powerlessness against the power of the ruling masses, and unification of diverse voices fighting for democracy.”

All seven pieces Kotcheff played smoothly transitioned from one piece to another without a pause or a break during the entire performance. The production is meant to transition seamlessly from one song of protest to the next. It was impressive enough that Kotcheff was able to play effortlessly for so long.

The arrangement started soft and almost quiet. It was very peaceful as the crowd listened and watched with anticipation.

Kotcheff then turned the tone of the arrangement into loud, hard tones. It would go back and forth between these soft and loud notes during the entire 75-minute arrangement, keeping the audience on its toes as it waited for the music to shift once again.

After half an hour of listening to “Song of Insurrection,” Kotcheff did the unexpected. He paused for a moment and the entire recital hall was silent.

He continued the arrangement by bangning on the piano and playing it as if the instrument was a drum. Kotcheff would slap, bang and knock to create different notes. He shifted the concert with the unexpected yet again.

Kotcheff would play between the soft and loud playing of the keys while also drumming on different parts of the piano.

He paused once again and proceeded to get up. The audience assumed the pianist would hang on the piano and created a symphony of sounds using anything other than the keys, but he surprised the audience one last time.

He plucked the strings inside the piano and played it like a harp. It was beautifully done and he accompanied it with even more drumming of the piano.

The concert ended earlier than expected after his arrangement of “Song of Insurrection,” but the crowd was thoroughly satisfied.

For more amazing concerts happening in the Music Recital Hall, visit https://www.cpp.edu/arts/music/calendar-of-events. The next event will be a drum performance composed by Halsey that broke YouTube’s 24-hour viewership record, “Make It Right,” “Jamais Vu” and “Glimpses.”

In anticipation of the album, two trailers and one single were released. The first trailer, a music video for a shortened “Interlude: Shadow,” was released on Feb. 24, and the second trailer, a music video for “Outro: Ego,” was released Feb. 28. “Black Swan,” was released alongside a dance performance on Jan. 17.

“Map of the Soul: 7” is a masterpiece. The storyline that BTS and its label created is another facet of the group’s commitment to be a voice for young people across the world. The way the songs build on the broken sales records, selling 2.18 million copies within the first two weeks of its release and shooting to the top of the iTunes charts.

The album adds 14 new tracks to the “Map of the Soul” storyline, a philosophical exploration of what makes the members who they are, and how they convey that to their fans.

“Map of the Soul: Persona” gave its five tracks to “Map of the Soul: 7,” “Intro: Personas,” “Boy with Luv” (the group’s collaboration with Halsey that broke YouTube’s 24-hour viewership record, “Make It Right,” “Jamais Vu” and “Glimpses.”)

For more amazing concerts happening in the Music Recital Hall, visit https://www.cpp.edu/arts/music/calendar-of-events.

Reach Anela Miki-Han at amikihan@gmail.com.
BAND: Living the dream

Eric Ruelas (left) and Ian Berg (right) posing with their instruments.

By KELCIE HARTLEY
Staff Writer

Have you ever researched your sign and thought, “I am nothing like my sign. This is ridiculous”? Astrology is a complex system filled with different layers, just like personalities, emotions and people. In astrology, there’s a reason for everything and knowing your birth chart might provide some answers you’ve been looking for.

Understanding your birth chart:

To gain full knowledge of your sign, you must create your birth chart. The website Café Astrology or app Co-Star Astrology are reliable examples to get your chart for free. To get started, plug in the day you were born and the time of birth along with your location.

BTS: Album breaks sales records

Contrasting that, the rappers RM, Suga and J-Hope perform “UGH!” I, personally, am a big fan of the rappers’ songs on BTS’ albums. The three boys use these songs to express their anger in a way that’s not all conveyed together. Because “UGH!” talks about rage in such an open way, it easily became one of my favorites.

The last group track on the album is “We are Bulletproof: The Eternal,” a continuation of “We are Bulletproof Pt. 2.” The lead single from the group’s debut album in 2013. “We are Bulletproof: The Eternal” is one of the many love letters to fans BTS has released over the years. BTS began with just the seven of them, and now encompasses them and all of their fans worldwide.

I was a blubbering mess during this song. It’s a different tone than the other two “We are Bulletproof” tracks. Where parts one and two have heavy beats and fast rapping, this one softer and melodic. It’s intimate, in a way. I really enjoyed it. I don’t listen to it often because it’s so emotional.

“Map of the Soul: 7” is a beautiful album and has amazing tracks. The album was meant to serve as a reset to BTS career; a point to start over. It serves that purpose by tying new tracks and feelings to ones from the first album.

If you never were interested in listening to BTS before, you should be now. This album is amazing.

By KELCIE HARTLEY
Staff Writer

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Poly Predictions: Pisces 2020

Have you ever researched your sign and thought, “I am nothing like my sign. This is ridiculous”? Astrology is a complex system filled with different layers, just like personalities, emotions and people. In astrology, there’s a reason for everything and knowing your birth chart might provide some answers you’ve been looking for.

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Determined by your place of birth, the sign associated with this element is Pisces. The symbol for Pisces is the fish. There are two fish that comprise Pisces’ symbol, and they’re swimming in opposite directions, symbolizing the duality of the sign as well as its depth.

The element of Pisces is water. Signs associated with this element are known for being highly connected to their emotions and the emotions of others. According to the website Astrology-Zodiac-Signs.com, “This is the element of conception and death, of illusions and fairytales, holding the secret to our soul — it’s the beginning and its end.”

Pisces personality traits:
According to the website Explore Astrology, “Pisces are very sensitive and have the ability to read others well. When they have a hunch, you can expect them to go with it, as they are very intuitive, perhaps even psychic. They have a natural gift of prophecy and are many times involved in the occult and spiritualism. This may have to do with the fact that they are ruled by Neptune, the planet of mystery.”

Pisces’ weaknesses can be: overly trusting, impractical, lazy, cynical, and guileful.

Family and friends:
Friends and social life will be particularly important to Pisces right now. This year will be ideal for new experiences and team building, with old and new acquaintances that share your ideals and goals. Allow friends and family to introduce you to new ideas that could improve your communication with others.

Love and relationships:
Café Astrology says, “Relationships begin again now as lighthearted, playful, intellectual, perhaps not very durable or deep. Enhancing love now: Opening the lines of communication, taking short trips with each other, getting out and about, sending emails and otherwise making contact, taking a lighthearted and playful approach to love.”

Single Pisces should take every opportunity to get out and mingle. Now is the perfect time to start something new and take chances. There’s no better time to expand your social circle and make new acquaintances, even if it ends up strictly platonic.

Review: ‘Color Out of Space’ brings cosmic horror home

By ANDY FOREMAN
Staff Writer

"The most merciful thing in the world, I think, is the inability of the human mind to correlate all its contents. We live on a placid island offorgetfulness in the midst of life’s unknown seas of infinity, and it was not meant that we should voyage far.”

These are the words that open horror author H.P. Lovecraft’s 1928 short story, “The Call of Cthulhu,” and serve not only as an opening to the narrative, but as a summation of the themes that Lovecraft explored throughout his career.

One of the most influential horror writers of all time, Lovecraft’s work pioneered the concept of cosmic horror, in which an alien force or alien gods drove anyone who was unfortunate enough to discover them into madness. Despite his wide-reaching influence, Lovecraft has had relatively few faithful adaptations in film and television. With “Color Out of Space,” director Richard Stanley (best known to horror fans for his films “Hardware” and “Dust Devil”) delivers not only a truly faithful adaptation of one of Lovecraft’s most popular stories, but also one of the most chilling horror films in recent memory.

The film stars Nicolas Cage as Nathan Gardner, a husband and father of three who has moved with his family to a farm in the rural countryside. When a meteor crash-lands on their property, a strange, alien color that is unlike anything seen on this planet begins to infect both the plant and animal life around them. The color from the meteorite begins to distort and mutate whatever becomes infected with it, to horrifying results.

“Color Out of Space” is a truly disturbing portrayal of an alien invasion because it taps into the unknown horror that is central to Lovecraft’s work. The extraterrestrial threat is portrayed as neither hostile nor friendly; rather it is treated as an infectious virus. The horror is derived from the disturbing bodily mutations that it causes, and from the increasing madness of the characters as they struggle to comprehend this cosmic terror.

“Color Out of Space” has a personality and tone all its own, and manages to balance both the intense terror experienced by the characters with truly touching family interactions. Despite the fact that the film deals with such grand and old-fashioned themes, it has a true emotional core that keeps the viewer invested throughout the madness.

The film is not for the squeamish, as it features incredible practical makeup effects which bring the disturbing mutated monsters to life. One of the key aspects of Lovecraft’s work is that he leaves the monsters mostly to the viewers’ imagination, as the theater of the mind is always far scarier. Director Stanley uses clever lighting and editing to give the viewer the same effect; we never see too many of the monsters that we get used to them. By only giving us quick glimpses of the creatures, their mutated forms are left mostly to our imaginations.

One of the most commendable aspects of this film is how it embraces the bleak nature of the source material. The film does not pull its punches, and explores themes of insanity, loss of control and the universe’s indifference towards humanity. Stanley uses a combination of incredible cinematography and otherworldly sounds to disorient the viewer, which further places him or her in the terror that the characters are experiencing.

“Color Out of Space” is an incredible cosmic horror experience, and a terrific adaptation of one of horror’s most important authors. The film is unlike any other horror film in recent memory, and is not to be missed by any fan of the genre. The film, which had a limited theatrical release earlier this year, is available for purchase and rental now.
The impact of impolite classes

By JULISSA SANCHEZ
Staff Writer

Why did I choose to take a course knowing it could conflict with my work schedule? There are surely other course times being offered that I could have taken, right? Wrong. At Cal Poly Pomona, most departments only offer one course section for a subject that many junior and senior standing students need to take as a requirement to graduate.

Departments with inevitable overloads simply offer more options for these courses instead of having their students struggle. However, most students don’t know that those in charge of scheduling and opening courses for a department don’t have an exact number of students that have reached junior or senior standing like everyone believes. A student could be considered junior or senior standing by reaching the required number of units, or the student has to register for the Graduating Writing Test (GWT). The best way to set the school to know that you plan on taking a course that fills up fast is by actually using the My Planner website and speak up.

For those who do not know what that is, My Planner is a university website that gives administrative coordinators in charge of courses within a department an idea of how many students are interested in a course and, most importantly, when they plan to take it. This would be beneficial to all students because those stuck in a position like myself, where a class is conflicting with work schedules and heavy traffic hours, will have options to choose from. Rather than stressing over choosing work over school, students should have a schedule that works best with their needs. The department will also be able to see what the most in-demand courses are. For example, if 50 students need to take CORE 446: Online and Social Media to fulfill their needs, then the department will probably open up another section.

At the end of the day, like many here on campus, I just wish departments offered more than one class for a course that is heavily demanded by junior and senior standing students.

With that, the department could open a second section at a different time. However, I do wish there was a form to let people within the departments know what times work best with students.

Many courses work well for the fact they are morning or night classes, but those in the smacker middle of the day tend to be the hardest. Parking is crazy, the freeways are packed and most workplaces are not so lenient on letting employees walk around at midday.

Due to a reporting error in issue 20 of The Poly Post, Jimmy Wu was misidentified as a new member of Cal Poly Pomona’s faculty. Wu is a new member of CPP’s staff.
Men's basketball snags second seed in playoffs

By NOUK KEOVYPHONE

The men's basketball team achieved two outstanding home victories to secure the second seed spot for the start of the California Collegiate Athletic Association (CCAA) season.

On Thursday, the Broncos cascaded to victory against the Cal State East Bay Pomona in their last regular-season matchup. The Broncos defeated the Pomona, 75-54, led by junior Byrd Zapata who shot a game high of 18 points.

Senior Kyle Lawson, right, scored a total of 6,833 points in the decathalon.

By NOUK KEOVYPHONE

Bay Otters 78-55, to secure the second seed spot at the CCAA tournament.

As Kellogg Arena was stormed by friends and family for senior night, the Broncos were ready to put on a show. Chris Bradford picked off the first minutes with a point, leading the time for the match-up.

As the seniors showcased what they were made of throughout the night, highlights from the game included a slam dunk from senior forward Justin Huang as his hands and family were on their feet while cheering and honoring him always on senior night for his seniors, so mission accomplished.

The Broncos ended with a 21-10 record and 17-1 in the CCAA.

The men's basketball team has one more home game remaining to begin its postseason run.

The Broncos will go up against the seventh-seeded Cal State Dominguez Hills, as their fight to the championship begins. Tip-off is set for 7:30 p.m. at Kellogg Arena on Wednesday.

We put ourselves in a great position," Kamansky said. "Our goal was just to play hard and as a coach, my goal was to always win on senior night for my seniors, so mission accomplished.

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But senior guard Nikhil Peters put it to a stop, as he fired up a corner three that surged the Broncos momentum back.

"We just had an overall plan for a race, everybody just came out and played well," Young said. "There was a lot of intensity because it was senior night and there were a lot of people in the stands. This is one of our last times playing at home, especially as seniors, and we wanted to go out with a bang and try secure a spot in the national tournament."

Senior guard Phoenix Tavian Henderson also had a superb run as he split nine points along with Schaefer for the night.

"With Thursday night's victory on their hands, the Broncos had another face-off on Saturday at Kellogg Arena for senior night."

Within the first minutes of the meet it was clear that we had a name for ourselves on senior night and with 5,964 points.

"It was a great opportunity to see where our squad is at early in the year, and it's a great foundation that we build on to the next season," Zapata said. It was only the second outdoor competition for the season for both the men and women, yet the student-athletes on the field and track are showing us a glimpse of good things to come.

"They are and how much other just how talented they are and how much potential the team has.

Coach Bradford has the team looking to succeed this season, and while momentum is strong, the path to success will hang on both ends of the court.

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By DENNIS ERTURK

Staff Writer

The Cal Poly Pomona men's and women's track and field teams were well represented at the final results of the 55th Annual Cal Poly Multi-Event Classic last Saturday, Feb. 28-29, as Kyle Lawson won the men’s 1,500-meter run, and Charisma Byrd won the women’s 1,500-meter run.

A three-year civil engineering tech student, was one of only six total Broncos to compete in the Cal Poly Multi-Event Classic, finishing with the most individual points and placing first out of 10 other just how talented they are and how much potential the team has.

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With a new game plan, the Pioneers went on to have a score of 395 points.

"I think we did a good job of that."

As the seniors showcased what they were made of throughout the night, highlights from the game included a slam dunk from senior forward Justin Huang as his hands and family were on their feet while cheering and honoring him always on senior night for his seniors, so mission accomplished.

The Broncos ended with a 21-10 record and 17-1 in the CCAA. The men's basketball team has one more home game remaining to begin its postseason run.

The Broncos will go up against the seventh-seeded Cal State Dominguez Hills, as their fight to the championship begins. Tip-off is set for 7:30 p.m. at Kellogg Arena on Wednesday.

"We just had an overall plan for a race, everybody just came out and played well," Young said. "There was a lot of intensity because it was senior night and there were a lot of people in the stands. This is one of our last times playing at home, especially as seniors, and we wanted to go out with a bang and try secure a spot in the national tournament."

Senior guard Phoenix Tavian Henderson also had a superb run as he split nine points along with Schaefer for the night.

"With Thursday night's victory on their hands, the Broncos had another face-off on Saturday at Kellogg Arena for senior night."

Within the first minutes of the meet it was clear that we had a name for ourselves on senior night and with 5,964 points.

"It was a great opportunity to see where our squad is at early in the year, and it's a great foundation that we build on to the next season," Zapata said. It was only the second outdoor competition for the season for both the men and women, yet the student-athletes on the field and track are showing us a glimpse of good things to come.

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were locked in and to drop in the second some really good looks players battled. We got of playoffs," Bishop said. "This game for that first round this game to get a home how we really needed know where we're at and pressure on the players, the CCAA championship advantage heading into huge win, especially knowing this would be a huge win, especially pushing for home court advantage heading into the CCAA championship tournament on Tuesday. "We tried not to put pressure on the players, but at least let the kids know where we've at and how we really needed this to get into this game for that first round of the CCAA tournament. "I really love how our players battled tonight some really good looks and how we were able to drop in the second and third quarters. "We refocused and regrouped. Our girls were locked in and focused in and knew exactly what to do. We got some key stops, and it frustrated East Bay because they weren't able to score," Bishop said. "Senior point guard Jackie Ricketson had an unusually low assist game against East Bay, but still able to dish out four assists, knock down 17 points and hustle for four steals and six rebounds. She feels that she contributed best when she's getting her team involved, but is happy to have scored when she needed her most. Ricketson was the first spark of the fourth-quarter turnaround, as she shifted the momentum after a well-needed layup plus a foul to get them closer in the second period. "I didn't have a lot of assists today, which is something I strive for and my free throws weren't great, but I'm still happy about everyone's performance," Ricketson said. "Our defense really stepped up and that was the biggest thing that helped us win this game. "Momentum is obviously a really big deal especially when you're down. I was luckily able to draw a foul and make it. It was a big momentum shift. After that point, Kasey started scoring a lot more and we picked up our defense even more," Ricketson said. The Broncos had trouble communicating and handling the ball, which resulted in a season high of 21 turnovers. "I know how important this win is for us, so I really wanted to step up for my team," Smit said. "I thought it was going to be a charge high-20 points. The Broncos capitalized off turnovers, scoring 19 points off of them to win the game 62-55. "Saturday's game marked Coach Bishop's 200th career win with the Broncos. The Broncos finished their season with a conference record of 15-7, and have secured a top seed position in the CCAA championship tournament. They will have home advantage for their first game against Stanislaus State at 3:50 p.m. Tuesday. The Broncos beat Stanislaus State 69-65 in early February and will look to get another win.

Broncos win home court advantage in CCAA Tournament

The women's basketball team ended with a conference record of 18-8. (Pictured is No. 21 Jaya Villarreal)
The Broncos baseball team went 6-0 over Cal State Fullerton last weekend, sweeping the start of a four-game series at Finlay Field.

While student-athletes in other sports and the coaches on the sidelines as their athletes prepare to take the field, the coaches on the sidelines as their athletes prepare to take the field, the coaches on the sidelines as their athletes prepare to take the field, the coaches on the sidelines as their athletes prepare to take the field.

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We had a special group of girls in the right place at the right time. There was something great happening,” Chance said. “Our coaches believed we were capable of anything. We became a force to be reckoned with. No one wanted to play us.”

“Playing back then, it was just as much fun. We still have lifelong friendships. It was something else. The experience was one I will never forget,” Nespor said.

Palmer became a true supporter. “That opportunity came here, and that was the best decision I ever made,” Palmer said. “I told my mom and dad, I didn’t care what other stories I got, I wanted to come here, and that was the best decision I ever made,” Palmer said.

Nespor’s biggest role model, her mother, told her that her God-given model, her mother, told her that her God-given model, her mother, told her that her God-given gift was officiating. “As a 15-year-old, I knew I wanted to play for Darlene May,” Palmer said. “I told my mom and dad, I didn’t care what other letters I got, I wanted to come here, and that was the best decision I ever made,” Palmer said.

Palmer’s biggest role model, her mother, told her that her God-given talent was officiating. Little did Palmer know, about eight years after her career started she would be officiating for the NBA. “That opportunity changed my life,” Palmer said. “It was a magnificent 20 years. Having the opportunity to referee the late, great Kobe Bryant, as well as Michael Jordan, Shaquille O’Neal, you name it.”

“Being a student-athlete here set the bar for me because playing for Coach May was all about honoring her words to hear she would be officiating for the NBA.”

The inductees’ plaques will be located in Kellogg Arena.

Reach Alexandra Wilder at sports@thepolypost.com.

Tuesday, March 3, 2020
THE POLY POST
SPORTS 15
Hall of Fame inducts four former student-athletes

By ALEXANDRA WILDER
Staff Writer


Chance was a starting defender for her entire career as a Bronco. She was a four-time California Collegiate Athletic Association (CCAA) selection, a three-time All-Region honoree, and was just one of four Broncos on the soccer team to earn All-American status. As a freshman, she was a part of the National Collegiate Athletic Association (NCAA) Final Four All-Tournament team. Chance continued her success in the classroom, earning CalSSA Academic All-District honors in 2001 and 2002.

“We had a special group of girls in the right place at the right time. There was something great happening,” Chance said. “Our coaches believed we were capable of anything. We became a force to be reckoned with. No one wanted to play us in overtime.”

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