Gov. Newsom approves abortion pills on campus

On Oct. 11, Gov. Gavin Newsom signed the "College Student Right to Access Act," mandating that all California public universities carry abortion pills at their health clinics starting Jan. 1, 2023. This new law officially makes California the first state to allow on-campus health centers to administer medication abortions for students. These abortions are non-surgical procedures, offered in the form of an oral pill, designed to terminate a pregnancy within the first 10 weeks.

"As other states and the federal government go backward, restricting reproductive freedom, in California we are moving forward, expanding access and reaffirming a woman's right to choose," Newsom said in a press statement released Oct. 11.

With the Trump administration limiting abortion rights across the country, the bill's sponsor, Sen. Connie M. Leyva, D-Chino, believes this bill is a big step forward for reproductive healthcare. On Oct. 11, she stated in a press release, "I am thrilled that Governor Newsom rejected the misguided paths that other states have taken in limiting access to abortion care. Abortion is a protected right, and it is important that everyone—including college students—have access to that right, if they so choose." Leyva introduced the College Student Right to Access Act in December 2018, hoping to make reproductive healthcare more accessible for university students who could not easily obtain abortion services off-campus.

Mailroom burglaries: two suspects caught on video

By JOANNE GUINTU
Staff Writer

Cal Poly Pomona’s main campus mailroom in the Classroom, Laboratory and Administration (CLA) Building has been broken into twice in the last six months.

CLA Building 98 is one of the most recognized buildings on campus. It is composed of the CLA tower and the classrooms and administration offices. The CLA tower has been closed since January, but the administration offices and classrooms are still in use today.

Students, faculty and staff were notified via email immediately by the University Police Department about the campus burglaries. A crime bulletin with details about the incidents was also on the CPP website. The suspects wore dark clothes and were caught on camera breaking, entering and stealing packages.

The first incident occurred at 2:34 a.m. May 11. Two unidentified suspects were caught on camera breaking into the main campus mailroom and took with them a Surface Pro computer, mail that was addressed to faculty, staff and employees that belong to several schools.

The second incident occurred at 4:24 a.m. July 31. Campus PD believe that the two suspects from the May incident are the same suspects in the second incident. The suspects broke into the mailroom once more, taking multiple campus items and a laptop computer.

In the video, the suspects were seen fleeing in a silver Hyundai Elantra GT (model year 2013-2017). "Yes, I can tell you our security has been upgraded," said Karen Martin, distribution services manager. "We installed new cameras and have changed our alarm system to a more advanced system."

The mailroom is located on the lower level of the CLA closer to Parking Structure 2. Distribution services controls the main mailroom where the See MAILROOM/Page 2

Residence halls nearing completion

The budget for the entire construction project was approved at $185 million by the California State Board of Trustees in February 2017.
Great ShakeOut prepares students for ‘The Big One’

continued from Page 1

Computers among things stolen

By MICHAEL ACEVEDO

Staff Writer

Cal Poly Pomona participated in the annual California Great Shakeout drill on Thursday, Oct. 17.

The event first began in 2008 with hopes of better preparing Californians for a major earthquake. As always in California, the question is not if, but when a big earthquake strikes.

At 10:17 a.m., campuswide emergency alerts were sent out to computers and telephones owned by CPP. Following the alert, everyone was directed to drop, cover and hold on for approximately one minute before exiting buildings for a scheduled evacuation.

After fire alarms and sirens were triggered, students walked out of buildings in an organized fashion to their designated assembly area. Each building was assigned its own unique time to identify these two suspects. If you choose to remain anonymous, you can leave a message with the police or call the anonymous tip line at (909) 387-3070 or email police@cpp.edu.

The suspects caught on camera during the first burglary on May 15, with the second burglary occurring on July 25.

By Staff Writers

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On Oct. 3, NASA announced the list of teams that were chosen to participate in the 2019-2020 NASA Student Launch Competition. Cal Poly Pomona’s NASA Student Launch Team was one of the 64 teams selected to compete. According to NASA’s Student Launch website, CPP has been selected to compete as far back as 2012 and each year since.

Alexander Scott, a fourth-year mechanical engineering student, is the project lead of the CPP NASA Student Launch Team this year, which is made up of 25 students.

NASA’s Oct. 3 press release detailed the specifics of the competition: “The eight-month program requires the student teams to design, build, test and fly a payload and high-powered amateur rocket between 4,000 and 5,500 feet in altitude. All teams must meet multiple documentation and presentation milestones with NASA rocketry experts as they develop their rocket.” Each team is expected to predict its rocket’s altitude. The CPP team’s target altitude is between 3,500 and 5,500 feet.

“We pick that altitude that we want to hit very early in our planning stages. And it is up to our accurate analysis to, come competition day, hit that altitude that we set,” Scott said. According to Scott, after the main shoot deploys from the rocket and “once everything has made it to the ground safely, we signal the rocket to deploy our rover portion of this mission… We have chosen a ground vehicle for reliability reasons.”

“The point of the small rocket is to prove at a system level that everything functions and works together.”

Third-year aerospace engineering student James McPherson is looking forward to being part of CPP’s team this year.

“I saw how hard (last year’s team) worked and that’s actually what really piqued my interest in the project,” McPherson said. “(It looked) really fun. The work that they were doing inspired me.”

Aside from a trophy and recognition, there is no money prize for winning the NASA Student Launch Competition. That being said, participants still come out of the competition with a great deal of experience.

“One of the things that makes this project stand out from other projects is the simulation of the industry environment,” McPherson said.

“It’s conditioning us to be prepared for what happens in the industry. So I’m looking forward to the culmination of that and feeling the culmination of ‘I’ve put so much in; I can’t wait to see what I get out,’ and I have really high hopes for it.”

To donate to the CPP NASA Student Launch team, visit https://www.gofundme.com/f/help-us-build-our-highpowered-rocket.
ppy Post
Tuesday, October 22, 2019

By CHEYENNE THOMAS
Staff Writer

Gov. Gavin Newsom signed Assembly Bill No. 963 (AB 963), the Student Civic and Voter Empowerment Act, into law Oct. 8.

The bill, written by Assemblywoman Cottie Petrie-Norris, D-Laguna Beach, requires a civic and voter empowerment coordinator on all California community colleges, California State University campuses and University of California campuses.

AB 963 stipulates a very detailed plan to increase the voter turnout among college students. The new Student Civic and Voter Empowerment Program will provide all college student with information regarding voting, including but not limited to polling place locations and registration information.

The bill includes a section describing the process for upkeep on this program. The California secretary of state, Alex Padilla, is required to annually appear before the state Legislature and report any and all results of the program.

The results include "the number of students who registered as a result of the program, statistics relating to the outcome of the program and any other benefits or problems that arose for the program," the bill states.

AB 963 also includes a clause that mandates it will be provided to all students of a college or university at the beginning of the semester.

According to the mission statement on its website, the Student Civic and Voter Empowerment Program. "The bill was backed by Young Invincibles, a non-profit organization that works to "amplify the voices of young adults in the political process and expand economic opportunity for our generation," according to the mission statement on its website. Young Invincibles put out a press release about CVEA Oct. 9 regarding AB 963.

The press release states: "Thanks to the Student Civic and Voter Empowerment Act, every campus can now give students a lifelong for questions and support about the voting process. We applaud Governor Newsom and our elected leaders in Sacramento for doing what Congress won’t, stepping up and giving young people the on-campus resources they need to hold their elected leaders accountable."

The office of AB 963’s author, Assemblywoman Petrie-Norris released a press statement Oct. 9. According to the statement, the 2014 election only saw 8.2% of college-age voters at the polls. That number climbed to 27.5% during the 2018 midterm election. The number is still too low, and the Student Civic and Voter Empowerment Act works to educate the youth about the voting process.

"California has 147 public universities and colleges with an estimated 3.1 million students, many of whom are newly-eligible voters," Norris writes in the press release. "AB 963 designates a civic and voter empowerment coordinator on each campus who shall convene a committee of relevant administrators, faculty members and students to develop a Civic and Voter Empowerment Action Plan for a campuswide effort to increase civic learning and democratic participation."

As of October, it is unknown who the civic and voter empowerment coordinator will be at Cal Poly Pomona.

Reach Cheyenne Thomas at managingeditor@thepolypost.com

By STEVEN EVERETT
Staff Writer

Beginning January 2020, Cal Poly Pomona will have its first two-week intersession in winter to allow students an opportunity to finish specialized courses, activities and remaining general education courses. For CPP, 2019 began with a standard 15-week spring semester. The 2019-20 period will be the first winter intersession under CPP’s semester system.

When CPP abandoned the quarter calendar and replaced it with the semester calendar in 2018, winter intersession was the only component missing from the new schedule. Spring and fall semester both last a standard 16-week term and summer intersession lasts a total of 10 weeks over the course of its two 5-week halves. The 2019 winter intersession is set to last only two weeks beginning Jan. 2 and ending Jan. 16.

According to Associate Provost Sepele Eskandari, winter intersession is set during CPP’s winter break period. It is an optional term meant to help students complete specialized courses or activities that wouldn’t be conducive to their schedules during the normal spring and fall terms.

These specialized courses include field work, independent study and short-term study abroad courses. By adding a winter intersession to CPP’s schedule, CPP follows in the footsteps of other campuses that use the semester calendar. Eskandari also confirms faculty members are able to benefit from the new winter intersession just as students can.

"(Faculty members) have two weeks with their students for immersive, learn-by-doing experiences," Eskandari said.

"The campus is open during this time between the fall and spring terms and, therefore, staff will be available to support student services." Financial aid will be offered to cover the new intersession according to the CPP Administration and Finance website.

The upcoming winter intersession stands to benefit students seeking graduation. "Winter semester will help me graduate on time," said Merari Lopez, a first-year apparel merchandising student.

As CPP is the only institution in the region with a major in apparel merchandising, she feels the winter intersession will help her get more involved in her field. However, not every student has decided to make a fully certain commitment to register for winter intersession.

Second-year industrial engineering student Audrey Johnson sees it as a chance to help her finish her general education requirement in economics, but only if the appropriate class is offered at a price she can afford.

If such a class is unavailable in winter, then an online class during spring 2020 is her only option to fulfill that requirement.

Registration for winter classes is open Nov. 4 and 5 for students eligible for priority registration.

For everyone else, the general registration period begins Nov. 6 and ends Dec. 4.
ABORTION PILL: California colleges to carry the pill in health centers beginning January 2023

By ZUVANNY MACIAS Staff Writer

The new residence halls, Sycora Hall and Sicomora Hall, are under the final steps of construction. Students will soon be receiving information about moving to the new halls that will officially open Friday, Jan. 17.

While that Friday falls on a holiday weekend, classes for the spring 2020 semester officially start on Saturday, Jan. 18.

The California State Board of Trustees approved a budget of $185 million for the project on Feb. 1, 2017.

The new eight-story buildings located on Kellogg Drive and Red Gum Lane will become Building 73 and Building 74 respectively.

According to the plan, that $10.3 million raised by private donors will be allocated to fund the College Student Right to Access Act.

All public California universities will also be given $200,000 to implement the abortion services in their health centers. This includes costs for equipment, medication abortion training, security upgrades and the establishment of a 24-hour backup support line for students undergoing abortion procedures.

Matthew Milian, a third-year history student, wrote it was “not necessary,” since students could receive abortion treatment off-campus at local clinics like Planned Parenthood.

Levy’s bill gained support from many California students, including statewide student organizations like Cal State Student Association and the University of California Student Association.

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The new residence halls look amazing from the outside and seem to be a sizable upgrade from the current dorms,” said Junaid Bodla, a first-year aerospace engineering student.

“I’ve never seen any of the layouts for the new rooms but I’m assuming they’re going to be nicer than the current rooms. (I’m) looking forward to better views overlooking campus from the dorms.”

Bodla lives in a dorm on campus and will be moved to the new residence halls when the buildings open in January.

Students required to move have already been informed which building they will reside in.

When students received their fall room assignments, they also received their tentative spring room assignment.

The housing department will attempt to keep roommates the same.

Students are required to check out of the halls by Dec. 17.

“The week before finals, we will be delivering moving crates,” said Todd London, director of Housing Operations.

“They’re plastic, reusable totes if you will. That’s due till checkout. Throughout the week before finals, (students) load them up. And then at moveout the exact process is still in the works. But at moveout, they’ll check out of their room with their resident advisor or another staff member. We’ll just confirm that everything is packed, and they have everything ready to go.

When students return to campus, they’ll come back to the new buildings with all of their belongings moved by a moving vendor earlier in January.

The specific dates regarding when the belongings will be moved are still being decided.

There will be no price hike if a student is moved from a triple to a double or a single room because there aren’t as many triples in the new residence halls.

It’s important for students affected to be aware of information that will be sent out through flyers and the dorms and hall meetings, which will be conducted by the resident advisors.

If there are any questions, students should not hesitate to contact their resident advisor or visit Building 59, the main housing office, which is located behind the duck pond on University Drive.

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Jazz concert left audience wanting more

By ANELA MIKI-HAN
Staff Writer

The sounds of jazz filled the Music Recital Hall on Oct. 17 for this year’s first Cal Poly Pomona Jazz Concert. The full-house crowd of supportive friends, family, students and faculty enjoyed the energetic, fun and soulful jazz performance and wanted an encore.

The fall jazz concert featured the groups the Polytonix Jazz Vocals, Jazz Combos and the Jazz Band. This highly anticipated concert has been in the works for the whole semester. The Jazz Band has been preparing for this concert since late August when classes had started, according to Jazz Band director David Kopplin.

First to perform were the Polytonix Jazz Vocals. The director of the Polytonix, John Prudol, is in his first year here at CPP and has a completely new group.

"Polytonix is a brand-new group of seven singers," Prudol said. "We've only had around six rehearsals so far this semester."

But despite being a new group, the Polytonix started the concert strong with their song "Art's Gonna" by Steve Allee with their song "Art's Groove" by Steve Allee.

Following the Polytonix were the Jazz Combos directed by Jeff Miley. There were two groups featured during this section of the concert. The first jazz combo to perform included two student vocalists, Jevon McGlory and Raquel Ramierez. With vocalist Ramierez, the group next performed the popular songs "Cry Me a River" by Arthur Hamilton and "Route 66" by Bobby Trup.

The first jazz combo closed with "Song for My Father" by Horace Silver. Vocalist McGlory dedicated this song to his father who passed away two weeks ago.

The next group followed immediately after with fun, comical pieces that left the crowd laughing. With the musical piece "All the Things You Are" by Jerome Kern and Oscar Hammerstein, the band tricked the crowd into believing the song had ended with a brief pause, which led a few audience members to clap a little too early.

The group continued the song after misleading the audience and continued with some comical musical sounds as it concluded the song. The jazz combo ended the song with the McDonald’s jingle, which made everyone laugh.

After the jazz combos and intermission, the Jazz Band took the stage. Student vocalist Jasmine Diaz accompanied the first song performed. She sang "After the Rain" by Sammy Nestic with the band. This energetic song had the crowd clapping along to the beat.

After this song, David Kopplin, director of the Jazz Band, introduced the featured guest of the concert, Keith Fiddmont. Fiddmont is a world-renowned saxophonist who has performed with the award-winning group Clayton/Hamilton Jazz Orchestra for 20 years. He has also recorded with many well-known artists, such as Queen Latifah and Gladys Knight. He is now the director of jazz studies at Santa Monica College.

The band began to play the theme of the night: the Music of Wayne Shorter. The big band played a wide variety of songs, from the soft melody of "Miyako" to "Yes or No" which Director Kopplin describes as "fast and furious." All songs featured Fiddmont’s solos as well as student musicians.

After the last song, the band took a bow to a maring audience that wanted an encore and waited for more. But Kopplin sadly told the crowd that the band had no more music. Instead, he encouraged everyone to come out to the next jazz concert.

The next CPP Jazz Concert will be held on Nov. 15.
By KELCIE HARTLEY
Staff Writer

Cal Poly Pomona’s Pumpkin Harvest has added a new attraction to the autumn fun, The Night Maze has lots of exciting visitors going in, but the visitors are less excited coming out. The Night Maze is exactly like the other Corn Maze except it is in the dark and more expensive. Guests who have experienced the Corn Maze know it is fun for all ages. The twins and through the rows of corn, finding scattered letters to create a word and receiving candy in return for the price of three tickets ($1 per ticket).

According to the Pumpkin Harvest website, the Corn Maze is open Tuesdays-Fridays from noon until dusk and Saturdays-Sundays from 10 a.m. to 5:30 p.m.

Unfortunately for guests, the Night Maze admission price is $5 cash or credit, but no tickets can be used. The Night Maze is open Friday and Saturdays from 6-8 p.m. The front display of the maze is full of creepy decorations accompanied by spooky background music. This ambiance adds the right amount of suspense to hype up visitors. Waiting to enter the maze for the first time, I feel like whenever I get through mazes, we get confused and laugh about it.

Quickly after entering the maze, guests discover that the only thing to do is find the hidden letters to discover a secret word, just like the Corn Maze. A piece of candy is also awaiting guests once they find their way out. After completing the maze with her friend, Faye Ling said, “I enjoyed it, but (my friend) Faye made it scary. I thought it was going to be full of people popping out at you and screaming.”

There are no scare actors within the maze. According to the Pumpkin Harvest website, a Night Maze employee will help give personal advice and can answer any questions or concerns. Polytransfer peer mentors are encouraged to wear their previous college gear to help transfers are a big part of CPP, ” Landa said. It’s important to create more visibility for transfer students to not feel alone. Here’s what’s happening and what’s coming up at CPP for National Transfer Student Week:

**By JANNETT DIAZ**

**Staff Writer**

**Transfer Week** is a big part of Cal Poly Pomona, making up 49% of incoming students this fall, according to Polytransfer coordinator Lorena Marques. Cristal Landa, a third-year biology major and officer of transfer engagement for Associated Students Inc. (ASI), helped organize the first collaboration between Polytransfer and ASI. “It’s important to raise awareness and show the role transfers have in CPP,” Landa said. “It’s important to create more visibility for transfer students to not feel alone.

Here’s what’s happening and what’s coming up at CPP for National Transfer Student Week:

**Oct. 21: Coffee Chats: Transfer Community took place at University Park from 9-11 a.m. kicking off the start of events throughout the week. The event was created so that transfer students can meet and talk with each other, and so that faculty and advisors can answer any questions or concerns. Polytransfer peer mentors were also present to help give personal advice and mentor all students who feel lost and in need of support. Free coffee, tea and donuts were available to all.

Oct. 22: Transfer Town Hall Meeting place at University Park from noon to 1 p.m. All transfers are encouraged to wear academic backgrounds. More pins, stickers and hats will be available to all.

Oct. 23: Celebrate Your Transfer Story will take place in University Park from noon to 1 p.m. The Night Maze is open from noon until dusk and attraction and attractions will be open for the rest October during selected dates and hours.

**By ZUVANNY MACIAS**

**Staff Writer**

**Halloween movies to die for**

Halloween is right around the corner and horror is on the rise. Kids from midterms and watch some horror movies. There are many movies to consider during the Halloween season, but here are a few of the greatest horror movies of all time.

For many, a great horror movie brings up feelings of nostalgia and memories that take them back to their childhood. Nostalgic movies during the Hallows’ season sometimes tend to stray away from horror. If you’re in the mood for nostalgic horror movies: try Jonathan Demme’s “Silence of the Lambs” or the classic, “The Nightmare Before Christmas.”

Moreover, “Bettlejuice” is considered a fantasy-comedy-horror movie, from 1988 and directed by Tim Burton. It stars Alec Baldwin, Geena Davis, Michael Keaton and Winona Ryder. The movie’s plot revolves around a deceased young couple that enlists the help of an omniscient poltergeist to try and scare away their new inhabitant from their former home.

The movie was an instant hit with audiences when it was first released, and about 31 years later, it is still considered a cult classic by many. Some horror movies aren’t interesting because of their nostalgia factor but because of psychological interest. (I think the greatest
THE POLY POST
Tuesday, October 22, 2019

MOVIES: Tips for your next spooky selection

By CHEYENNE THOMAS

The animated film “The Addams Family,” released Oct. 11, introduces a new generation to the dark, mysterious, and spooky world of the titular Addams Family.

The movie stars Oscar Isaac, Charles Theron, Catherine Deneuve, Finn Wolfhard, Bette Midler, Allison Janney and Elise Fisher. It was distributed by United Artists Releasing in the United States and United International.

“The Addams Family” show’s creators explained that students wanted to perform the play for the upcoming current events and political climate.

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Bobbi Ramirez Staff Writer

Cal Poly Pomona’s theater department continues its third production, “The Cradle Will Rock,” written by Marc Blitzstein. The play is set in the fictional Steeltown and deals with social and economic issues.

Director of the play, Fernando Solano, shared that on the opening night of the first-ever production back in 1937, the play was protested due to the use of profanity, liberal themes and the union.

According to Solano, in an effort to perform the show, another theater was found and interested in the effort to perform the show.

In order to perform, the cast was able to find and gather entrances into the theater. For the first time in years, the theater could perform.

Solano shared that the workers were blackballed and were placed banning actors and audience members from performing at the play on a stage, the play was eventually performed, but the audience was found and interested.

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MURDERABILIA: Are we making murderers?

By TAYLOR BOOMSIMA

As a society, we have made an entire culture out of serial killers. It’s not a new phenomenon, that America has a disturbing fascination with the psychotic. Our entertainment and business has been almost an obsession. Documentaries, novels, TV shows and Netflix outlets are turning serial killers, murderers and sexual-assailants all feed into this unhealthy interest. It grows and perpetuates the idea that fame can be attained through horrific acts of violence. And we continue to encourage it with our own actions.

Media has an influential impact on society, what we see and what it deems important. It has an influence and influence. But the media can get it in the wrong way. Criminals are gaining too much attention through our media exposure.

One of Netflix’s top three ‘most binged’ shows is ‘Making A Murderer.’ This documentary-style adaptation of the case involving Ted Bundy, a notorious rapist and serial killer from the 1970s. This show is just one example which doesn’t help that in the film, Bundy was portrayed by teen heartthrob Zac Efron.

In an article from the Washington Post, a Purdue University professor, Glen Sparks, studying the effects of media violence, said, “The research shows that escalating violence on screen can make us more tolerant of it in real life.”

So, by the glorification of this society, has become an accurate account of his actions in real life. One of the arguments for the making of these films is that it’s an accurate representation of how Bundy was in real life. It was meant to portray his charismatic charm, which allowed him to lure a woman into trusting him. He captured the media and the public with his good looks and allure. Yes, that may have been an accurate account of his personality, but that should not be the most focused point of his life.

By telling the story through the eyes of Bundy’s long-time girlfriend and not giving time to the horrific accounts of his murders, they are exploiting his attractiveness over his actions. We should still be truthful, but not have been the emphasis. “Murderabilia” is also a disturbing fact that encourages this information. We have Supersphants True Crime Gallery lists 40 to 50 well known murderers and has various paintings, sketches and signed notecards for sale. On that website, a simple sketch of a clown by John Gacy runs for $125,000. There’s a market for this stuff and people buy it. If this is how we want to treat serial killers, with fame, recognition, infamy and even business, we are not sending the message that there is something to be sought after? We give people the qualities attributed to celebrities.

After the horrific attack on the two mosques in Christchurch, New Zealand, Prime Minister Jacinda Ardern said in a statement that the terrorist’s name would never be heard coming from her lips, and then within three days New Zealand’s government banned assault rifles and all military-style semi-automatic weapons. That day will be remembered and mourned for several people who lost loved ones. The names of those who were taken should be remembered, not the name of the man who took those lives. Adler had the right idea. By not saying the killer’s name, she took the Notoriety that he seeks.

You know the name Ted Bundy, and it’s likely you know of John Wayne Gacy and Jack Unterweger and Charles Manson. Can you name just one of the victims?

By CHRISTIAN ARREDONDO

Blizzard Entertainment is out of line

Since Oct. 5, the now infamous gaming company Blizzard Entertainment has been under heavy scrutiny following the decision to ban pro-gamer Ng “Blitzchung” Wai Chung from a Hearthstone Grandmasters tournament after a match interview where he expressed support toward Hong Kong protesters.

Not only was Blitzchung banned from the tournament—an annual tournament where 8 gamers compete to earn a pool of $500,000—but the casters that interviewed him at the time had their contracts terminated with Blizzard.

Since Blizzard’s formal statement banning the player, the boycotts came in thick and fast. The Twitter hashtag #BoycottBlizzard started trending and U.S. senators even spoke out against Blizzard, claiming the company bent over backward to appease the Communist government.

There has been an uproar from the gaming community following the decision. Many players on the web have expressed disdain and disgust toward Blizzard. Gamers have called for a boycott toward the gaming company. Users on Reddit and gaming forums claimed to have uninstalled games, deleted accounts associated with Blizzard and disconnected with the company altogether.

Granted, Chung is from China and has no direct affiliation with Blizzard besides participating in the tournament, but the response from the gaming company did not convince me or the gamers that its decision was based on rule violation and not as a response directed by China.

In Blizzard’s formal statement, the company quoted a competition rule that states players should not engage in acts or conversations that “damage Blizzard’s Image.” If as supporting a movement overreaches damages Blizzard’s Image in any shape or form.

It’s hard to interpret why Blizzard took the route they took, but the fact that they took it in an extent where they gave him a one-year ban and terminated the casters contracts, just shows that the company is trying too hard to save face with other entities. And that’s another thing, Blizzard Entertainment is based in the U.S. It is located in Irvine, right next door to us. Is Blizzard hobnobbing with appealing a foreign power? Because that is obviously what the company is doing: bending over backwards for monetary gain. Because of this disgraceful act, the company must give Blitzchung his earnings—a total of $5,000 he has accumulated so far in the tournament—and Blizzard should allow him to be reinstated to his position in the tournament. Blizzard is not the only U.S.-based company that appears to be under scrutiny.

Apple and the NBA have come under fire for appealing to in support of China and Hong Kong rather than the protesters.

While companies have rules and policies in place to protect their businesses, why do they always seem to be in favor of foreign policies rather than a humanitarian route? The protests in China are not something that should be taken lightly. Citizens of good faith are fighting for justice and democracy, while companies seem to ignore the movement in order to appease a government that is screwing them over.
Men’s soccer shut out Toros 4-0

By GRACE MIKURIYA
Sports Editor

Despite the long hibernation until early shots in the second half, the Toros were able to get close. But fortunately for the Broncos, Williams had outstanding saves that denied the Toros a goal. The Broncos were ahead by 3-0 in the second half, the Toros on the back of the net for the Broncos' goal. Ready to find revenge, the Broncos were ahead in shots but could not find the back of the net for the entire first half.

Both teams struggled to get on the board during regulation, so the game headed to overtime. In the 90th minute, the Eagles saw their opportunity, scoring on a free kick from Benji Thermal. The Broncos' overall record now stands at 8-4-1 after a Conference record of 5-1-1.

Tuesday, October 22, 2019
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The Broncos faced their biggest rivals, the No. 2 Cal State L.A. Eagles, on Sunday at Kellogg Stadium.

"It is going to be a very big game, so not getting too emotional and just playing within ourselves is going to be key to manage the game," O’Sullivan said during the pre-match press conference. "When we are in our natural state, we can do things that we are very good at, so we need to just keep sticking to our system.

The Broncos fell to the Eagles 4-0 during the CCAA conference last season and 0-2 during the CCAA tournament. Ready to find revenge, the Broncos brought all their energy to Kellogg Stadium on Sunday. The Broncos were ahead in shots but could not find the back of the net for the entire first half.

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The Broncos led the Toros 2-0 at halftime. The amount of shutouts will remain the same at 13, but six of which were on goals.

"The goal was pretty fantastic. Our goal is to take it." Casey Snow recorded her first goal of the season from 35-yards out on Thursday night.

The Toros outshot the Broncos with 13 shots, eight of which were on target, compared to the Broncos who had eight shots and two of them on target. The Broncos' sophomore goalkeeper Sydney Williams had seven saves in the game.

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"I think we started with the right intensity against a team who is very intense, physical and dynamic. We kind of found ourselves behind in terms of momentum in the game," head coach Jay Mason said. "I just felt like we weren't dialled in like we normally are and a team like that throws off the script. And it could be; they were better than us today."
Volleyball falls to No. 1 Cal State San Bernardino

By NOUK KEOVYPHONE Staff Writer

The women’s volleyball team made its way Saturday to Cosmopolis Arena in San Bernardino as the Broncos tried to redeem themselves against the top-ranked team, the Cal State San Bernardino Coyotes. The Broncos were swept at their home court two weeks ago and wanted revenge.

After playing five straight home games, it was time to steer directions. With such a tough loss to the Coyotes two weeks ago, the Broncos came in with much more practice as a team and were ready to battle.

During the first set, the Broncos rallied as hard as they could but the Coyotes caught momentum and took the set. The ending score of the first set was 25-13 in favor of the Coyotes. The ending score of the second set, the Coyotes took the set 25-15. The game wasn’t over for the Broncos and their determination to fight was still there.

The third, and what ended up being the final, set became very crucial. The Broncos knew they had to come with fire. The fight and determination didn’t go unnoticed when they got up to 16 in the scoreboard. However, they fell short and the Coyotes took the set 25-16.

The Broncos ended up getting swept once again 3-0 by the Cal State San Bernardino Coyotes. With another tough loss to add, it didn’t let the Broncos get discouraged.

During the second set, the Coyotes got better and learned something new. Junior middle blocker Ally Wilder ended the night with 15 kills. Freshman setter Kira Zimmerman was a huge factor in the way the Broncos played against such a tough competitor.

Freshman outside hitter Jazmin Parrish put up more great numbers to add to her second. Parrish ended the night with 15 kills, which was more than half of the Broncos’ 26.

Sophomore setter Kira Zimmerman was the leader in assists during the match with 13. Senior setter Kailton Powell trailed behind her with eight assists. Freshman outside hitter Kylie Brandt got on the leaderboard for Saturday’s game. Brandt had three kills that helped keep the Broncos alive. Although they suffered a loss, there were strengths that the Broncos had.

“They feel like my biggest strength for tonight was coming in, doing my job and getting points for my team while bringing high energy to the court,” Brandt said. “I feel like as a team tonight, we kept good communication and high energy on the bench as well as on the court. I also feel like we did a great job of not giving up despite playing one of the hardest teams in our conference.”

The Coyotes remain undefeated in 2019, rising to 17-0. The Broncos have lost seven straight, falling to 2-8 in the California Collegiate Athletic Association. The Broncos are now 4-13 overall.

The Broncos are headed up to San Francisco State to face the Gators at their home court, the Swamp, at 7 p.m. on Friday, Oct. 25.

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An athlete who is exciting to watch every game is rare to come across; a student athlete who is exciting to watch every game and does well in his or her academics is even more special. Freshman outside hitter Jazminn Parrish is this unique student athlete.

Parrish has always liked to play sports, but it was in the sixth grade when she began to play volleyball after gaining interest from seeing her older sister, Tyra Parrish, play in high school. Parrish has always carried a lot of pride in herself and in her work, whether it be in her academics, athletics or art. Her mother, Angelica Parrish, has continued to push her to do the best she possibly can and motivates her to keep striving.

“She would be like, ‘If you don’t keep up with your grades, I’m going to pull you out of volleyball’ so that motivated me to get good grades,” Parrish said. “But, that’s also my mindset too. One of my goals is to have good grades and be a student athlete.”

Other than her mother, a great inspiration of Parrish is Hall of Fame baseball player and African American advocate, Jackie Robinson. Parrish follows Robinson’s determination and perseverance throughout her tenure. She tries to beat all odds and come out on top even when she’s at a disadvantage, just as Robinson did when all odds were against him, being ridiculed as the first African American Major League Baseball player in the United States.

“He overcame all of the negative energy, people who hated him, people that didn’t even know him. He was able to be successful despite everyone putting him down,” Parrish said. “Despite how many fans he had, he was able to make a mark on the world and give African Americans pride and confidence. I don’t know what else I can do anything despite what anyone else says, that’s why he inspires me.”

In her high school years, Parrish received many awards for both her volleyball and track and field performances and her honor roll academics. The award she is most proud of achieving is the 2019 Ron Waldrum Female Senior Athlete Award, which is an award given to athletes that excelled in two sports while earning honor roll recognition.

“That’s my most favorite award,” Parrish said. “I didn’t think I was going to go to the ceremony because I didn’t have a ride, but I showed up and I happened to be up on the big screen. All my friends were going crazy and I was like ‘Wait, what’s happening.’ And then I looked up and my face was on the screen, it was a shocker.”

“It wasn’t until one of Parrish’s volleyball games in which head coach of Cal Poly Pomona’s volleyball team, Traci Dahl, took notice of her.

“I saw Jazminn in a club tournament in San Diego. I was out recruiting, and I was watching that particular match and I saw her playing,” Dahl said. “I thought, I got to recruit this player because she was absolutely amazing on the court. I emailed her that evening and we got in contact. And she ended up coming on a visit and the rest is history.”

Coming into CPP, Parrish wanted to continue playing volleyball and study a major that combines three of her favorite things to do: drawing, creative and think outside the box. Parrish is an outstanding artist and draws a piece specifically for her volleyball team. Coach Dahl hangs this piece in her office and uses it to see their upcoming games.

“She drew for us with all of our conference teams on it and she drew all of the mascots and the names and it was just the most amazing piece of artwork,” Dahl said. “She’s a very good artist and she can basically draw anything she wants.”

Parrish leads her team in kills with 185 so far, which is especially amazing since she is only a freshman and is particularly short for her position. Standing at 5 feet 2 inches, Parrish is still able to dominate the court with her strength and leaping ability to elevate and hit around blockers that are taller than 6 feet.

“She’s a very focused player I would say on and off the court,” sophomore setter Kira Zimmermann said. “When hitters can (hit like that), it helps themselves and the rest of the team more successful. So, it’s definitely exciting and everyone loves to see it.”

Parrish is focused on getting her degree in civil engineering, but will also play volleyball and study a major that combines three of her favorite things to do: drawing, creative and think outside the box. Parrish is an outstanding artist and draws a piece specifically for her volleyball team. Coach Dahl hangs this piece in her office and uses it to see their upcoming games.

“Parrish is a very focused athlete. She’s very driven and always has a positive mindset,” Dahl said. “She would be like, ‘If you don’t keep up with your grades, I’m going to pull you out of volleyball’ so that motivated me to get good grades,” Parrish said. “But, that’s also my mindset too. One of my goals is to have good grades and be a student athlete.”

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